12/27/70

Dear Jonn,

When last we spoke I'd asked you to return the copies of OSWALD IN NEW ORLEANS you hadn't sold. You demanded that I assume the freight costs, which I could not do then and today cannot. However, I spoke to Peter Workman, of Canyon, and they agreed to do this. Meanwhile, you had collected your boodle and, so far as everyone I knew could say, had disappeared with it.

No one with whom I am in touch knew your address. I heard only that you had gone to L.A.

Not too long ago Bud Fensterwald was there. Before he elft I asked him to try and locate you and get the books shipped back, billing Canyon. What he said is that the books exist but he could not get an answer where they were, as I recall.

I've been busy with my own work and ill, so I could not do anything for several weeks. When I got this report from Bud I wrote Peter. A copy of his reply, repeating that he would pay the shipping costs It is written on the letterhead of his own enterprise, which shares the same offices. But the billing should be to Canton, not Workman Pub. Otherwise, he'll have unnecessary bookkeeping, etc.

I hope you can do this fairly soon. It will be all I've gotten from the book, strange as it may seem, which explains Peter's willingness to pay these costs.

I've just finished Kaiser's book. He seems to sneer at you a bit, but this partial confirmation of the reverend is very interesting. I hope it is not true, as he ends, that he is copping out. I think there may be much he and Diamond missed in that appendix, and I suspect that far-out as Diamond says Kaiser's theory is, he can't do anything with it because it is not as far out as it will have to be for a solution. I have a few of the things he seems not to, but haven't his address. I had to abandon my work on that one because I can't keep up with the rest, but as you know, his belief is an understatement of my immediate one.

CBS-TV news tonight had an item on the Laguna Beach affair. I'd swear that the hippie type beating the drums was a long-haired, slightly-thinner Steve Burton.

I was impressed with Kaiser's work, regretted he was without foundation for it, therefore more respectful of the end product. What do you think? He seems to be the beneficiary of the media closing of ranks. I have a hunch the book will do okay despite that, but far from what it could. He's had no TV time hereabouts. I heard Frost booked him, then cancelled. Figures.

Is it true that you are working for Ramparts?

Best,

Harold Weisberg

Jim-for Hal.